



# MAJOR EVENTS

WELCOME PACK

WE DO IT DIFFERENTLY  
**WE ARE MAJOR**

# MAJOR EVENTS

## WELCOME TO MAJOR EVENTS!

Please read through all the information provided.

As advertised, This is a one day competition for all ages, abilities and styles.

We have over 70 awards to be won! from Amazing schools too Gorgeous costumes, **MAJOR** routines and For all the lucky winners BIG trophies! It is always an amazing day full of endless talent, creativity and positive vibes!

Our two adjudicators are always industry working professionals who are never connected to any schools/ clubs competing on the day. We also change our adjudicators every event. The producer & runners does not talk with our adjudicators in anyway, The final decision is always down to our two adjudicators on the day of the competition.

We strive to be fare but honest so we have lots of awards to be won but we do not award every group in the competition otherwise it wouldn't be "The Competition"

We do not have genre sections, we award in age sections [see awards for more information].

We have schools/dance clubs from all over the United Kingdom who compete at our competitions, so whatever event you choose to take part in. **Major Events** will make it a memorable one for you and your supporters!

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## AGE CATEGORY

MAJOR BABIES - 5 & UNDER

MINI MAJORS - 7 & UNDER

JUNIOR - 10 & UNDER

INTERS - 14 & UNDER

SENIORS 18 & UNDER

OPEN NO AGE LIMIT

## HOW DO WE PAY

All Entry fees and tickets to be paid in full once Entrance form has been submitted via our website [www.themajoreventsuk.com](http://www.themajoreventsuk.com)

[Do not DM us with your entries]

If you wish to purchase more tickets after entry fees and tickets have been paid. Please email us [themajoreventsuk@gmail.com](mailto:themajoreventsuk@gmail.com) and we can make sure you get what you need in time for the competition.

## BANK DETAILS

Name: Adam Brown

Account Number: 41242665

Sort code: 09-01-27

Reference: Your Schools name.

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## DEADLINE

All Fees and Tickets must all be paid at once by the closing date for the chosen **Major Events** Competition. Closing date for the preferred competition will be outlined upon application. The producer has the right to refuse entries after the closing date.

## MUSIC

Please email all your music **All Together** with the correct name of each routine with the name of your school to...  
[TheMajorEventsuk@gmail.com](mailto:TheMajorEventsuk@gmail.com)

## VENUE

LIVERPOOL LIGHTHOUSE THEATRE  
OAKFIELD ROAD  
ANFIELD  
LIVERPOOL  
L4 0UF

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## AWARDS FOR EVERY AGE CATEGORY

1st Place, 2nd Place, 3rd Place

Best choreography

Best costume

Best small group

Best large group

Best Technique

Best Entertainment

Best Memorable Performance

## SPECIAL AWARDS

The social media award

Best Technique

Most entertaining school

Best new school

Most original school

Most consistent school

**Major** Newcomer

**Major** routine of the day

**Major** dancer of the day

**Major** concept or theme of the day

**Major** school of the day

## ADJUDICATORS CHOICE AWARDS

Last two overall awards which are the Adjudicators Choices will go to any group or dancer in any age category chosen by the adjudicators on the day of the competition.

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## Things to know

**HOW MUCH IS IT TO TAKE PART?**  
£8.00 Per Dancer - Per Dancer, Per Entry

**EVENT TICKETS**  
£15.00 per ticket

For each dancer who is registered to participate a minimum of one audience ticket must be purchased.

For example  
10 dancers registered = 10 audience tickets bought

There will be extra tickets available to purchase.  
(Subject to availability)

**HOW MANY DANCE ROUTINES CAN WE ENTER?**  
At Major Events we cap everyones entries at ten routines per dance school.

**DO WE GET TO CHOOSE OUR OWN LIGHTING/TECH?**  
We set every Dance School lighting the same, it is always a fun colour wash stage lighting. So it is very fair for everyone taking part.

**WRISTBANDS**  
Upon registration on the day of 'The Competition' principles will be instructed of the day and given coloured wristbands. One colour wristband is for the chaperones and the other is for you to allocate one individual who is only allowed to film your dance schools routines.

**TERMS & CONDITIONS**  
Deposits and Entry fees are non refundable, in the case of the event being cancelled, a new date will be allocated.

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## Rules & Regulations

- 1) The adjudicators decision is final, no questions will be answered.
- 2) Competitors are to be the responsibility of Principals, teachers and Licensed chaperones.
- 3) Age taken from the day of competition. If dancers are found in wrong age category, they will be moved up to the correct aged group with immediate effect. [25% of your group can be one year older]
- 4) Re-dancing and dancing out of section is not allowed unless it was a music issue on Major Events behalf.
- 5) Time Limits: 5.00 minutes maximum per group (Small or Large group)
- 6) No special request will be accepted regarding staging or lighting as this will be the same for every group.
- 7) Every school must have the correct number of chaperones for the number of children performing. Ratios are 1 chaperone per 12 children aged between 12-16 years and 1 chaperone per 8 children aged between 5-11 years.
- 8) 5-10 dancers for small groups and 11+ dancers for Large groups.
- 9) Disclaimer: Competitors enter the competition at their own risk. Major Events will not be held responsible for any accident or injury before, during or after the festival for either participants or spectators. Major Events will not be held responsible for any loss or damage to personal effects. Major Events reserve the right to make amendments to the rules of the competition itself in order to accommodate a smooth-running event. Any such amendment will always be notified to those affected.
- 10) Use of props is allowed during your performance, please make this known to the event's producer when entering your entries. It is the Teachers responsibility to position props on and off stage. (Please make sure this is done as quickly as possible and you are not wearing your schools uniform or branding when entering the stage)
- 11) All music has to be none explicitly, If music is found to have any curse-words or harmful language in them you will be asked to change the music even if the dance is complete or not.

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**PRODUCER**  
**ADAM BROWN**

**EMAIL ADDRESS**  
**TheMajorEventsuk@gmail.com**

**WEBSITE**  
**www.themajoreventsuk.com**

**SOCIAL MEDIA**



**majoreventsuk**



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